

H. Léonard

N° 5

Op. 61.

SCÈNES HUMORISTIQUES

MORCEAUX DESCRIPTIFS

pour le

VIOLONavec Acc^{ti} de PIANO ou de QUATUOR.

- | | V ^o & P ^o |
|--|---------------------------------|
| N° 1. COQ ET POULES (CHICKEN AND HEN) | 7 ⁵⁰ |
| - 2. AU FOND DES BOIS (IN THE WOOD FOREST) | 7 ⁵⁰ |
| - 3. CHATTE ET SOURIS (CAT AND MICE) | 7 ⁵⁰ |
| - 4. L'ÂNE ET L'ÂNIER (DONKEY AND DRIVER) | 7 ⁵⁰ |
| - 5. SÉRÉNADE DU LAPIN BELLIQUEUX (SERENADE OF THE MARSHAL HUNTER) | 7 ⁵⁰ |

N.B. Chaque de ces morceaux existe en Quatuor (V^o principal et quatuor d'Acc^{ti}) avec accompagnement. - N° 1. 2⁵⁰
Le quatuor seul. - N° 1. 1⁵⁰

N.B. Each of these pieces exists in Quatuor (Principal V^o with quatuor and (with accompaniment). - N° 1. 2⁵⁰
The quatuor alone. - N° 1. 1⁵⁰

Suite à l'Ecole Léonard

Six parties, op. 62.

N° 1. SIX SOIRS PROGRESSIFS (SIX PROGRESSIVE EVENINGS) - N° 1. 2⁵⁰Chaque Soirée précédant un premier. - N° 1. 1⁵⁰Each Evening precedes a first. - N° 1. 1⁵⁰This is given progress to the end of the 6th Evening (N° 6) - N° 1. 1⁵⁰Paris RICHAUVE et C^{ie} Éditeurs, A. R^o des Italiens, au 1^{er}

Propriété pour tous pays (U.S.A. excepted) G. SCHUBERT, New York U.S.A.

Nécessaire avant les Théâtres.

Indication pour 1891.

Tous droits de reproduction d'écriture
et d'arrangement réservés.U.S.A. Copyright 1891
by G. SCHUBERT N.Y.

Scènes Humoristiques

pour Violon
avec acc^{te} de Quatuor

3 MORCEAUX DESCRIPTIFS

H. LEONARD

Op. 61

SÉRÉNADE DU LAPIN RELLIQUEUX

(SERENADE OF THE MARTIAL BUNNET)

PARTIE CONDUCTRICE

(CONDUCTOR'S PART)

Allegretto (♩ = 72)

And. for back of the form

And. for back of the form

VIOLON

Il faut se hâter (E. pour les dames)

Allegretto

PIANO

PP *scup*

22222222

22222222

First Series for reproduction in the United States

19347, 11

U.S.A. Copyright 1931
by G. Schenker, Inc.

7728-1953/163

Musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Più vivo
 Il suon de la Trompetta (Il suon de la)

Più vivo

Mod.^{to} *Marche du Capit. (March of the captain)*

And. molto cresc. marcato

And. molto cresc. marcato

Piu vivo

Piu vivo

First system of musical notation, measures 1-4. The music is in 2/4 time and features a piano introduction with a forte (f) dynamic marking in the first measure.

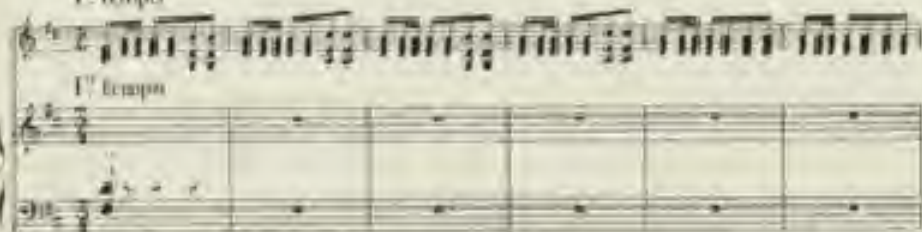
Modestly, the organ introduction of the setting

Second system of musical notation, measures 5-8. The piano introduction continues with a piano (p) dynamic marking in the fifth measure.

Third system of musical notation, measures 9-12. The piano introduction continues with a piano (p) dynamic marking in the ninth measure.

Fourth system of musical notation, measures 13-16. The piano introduction continues with a piano (p) dynamic marking in the thirteenth measure.

Fifth system of musical notation, measures 17-20. The piano introduction continues with a piano (p) dynamic marking in the seventeenth measure.

I^o tempo

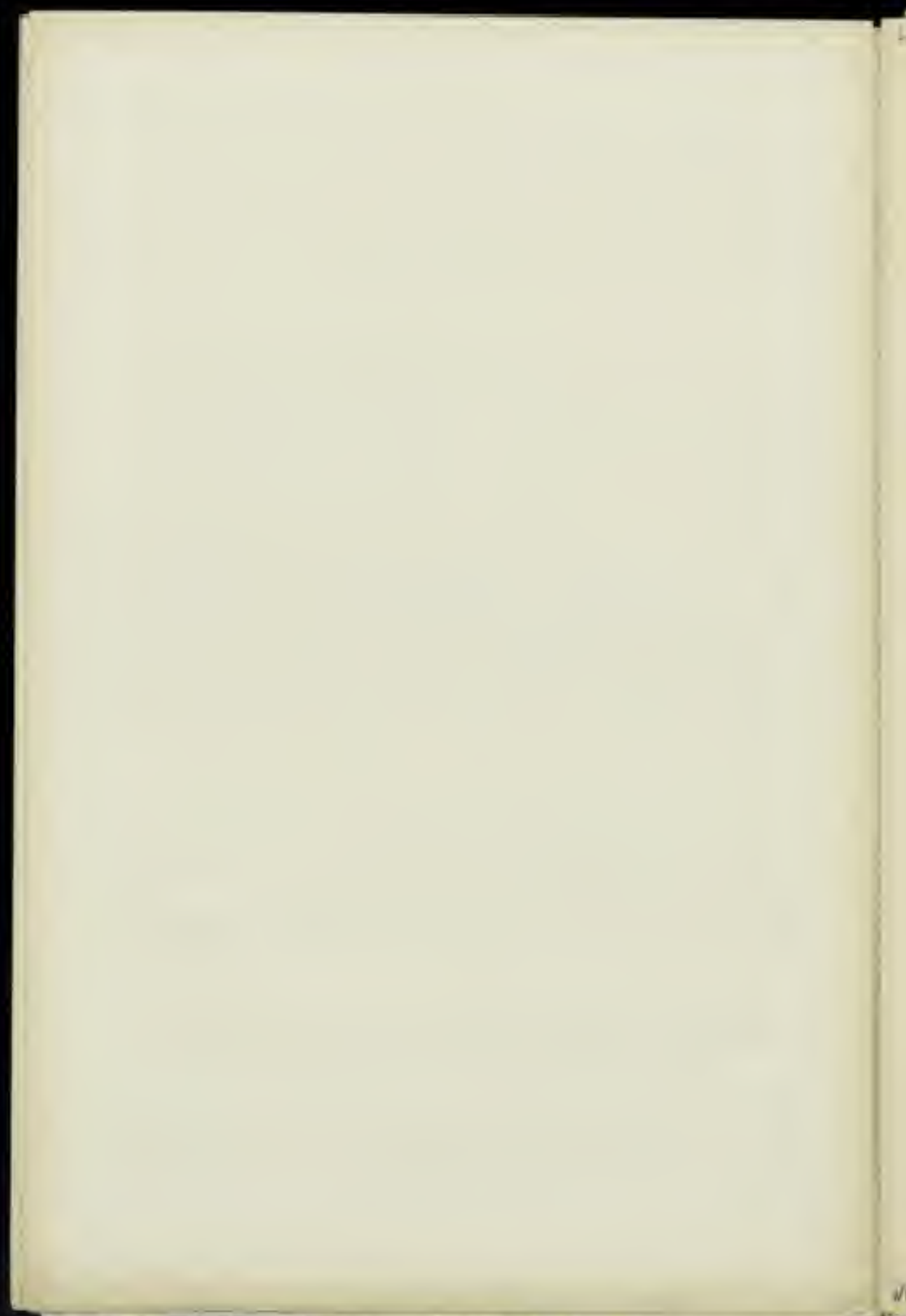
Più vivo



Più vivo

Le premier d'après (The second part)





SCÈNES HUMORISTIQUES

pour VIOLON

avec accompagnement de Clavier

H. LÉONARD

op. 61

À MONDIAUX DESCRIPTIVE

V

SÉRÉNADE DU LAPIN BELLIQUEUX

(SÉRÉNADE OF THE MARTIAL HARE)

VIOLON

All.^{ro} (♩ = 92)

Il joue du tambour (He plays the drum)

Avec le son du tambour
(With the sound of the drum)

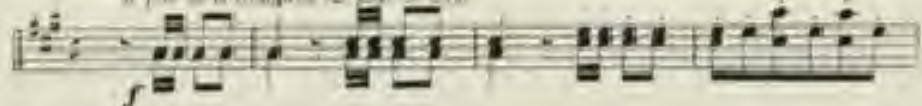
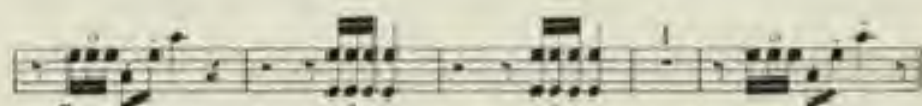
Tous droits de reproduction
et d'exécution réservés

19347. R.

U. S. A. Copyright 1911
by G. SCHIRMER & Co.

Pia vivo

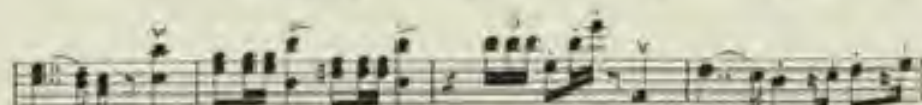
Il joue de la trianguette / Et joue de bien!

(Morceau de la suite)
Morceau de la suite

bien, ça (bien joué) maintenant!



bien rythmé (très amusant)



Pia vivo



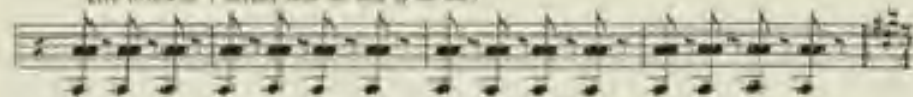
VIIOLON

3

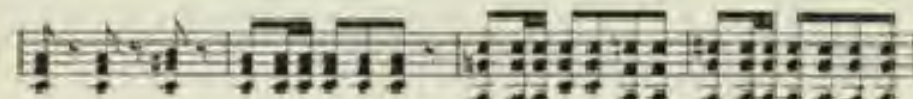
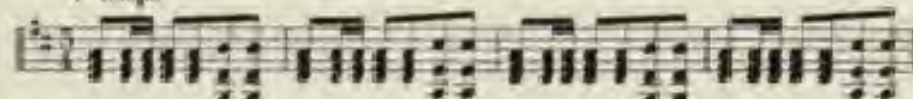
Declamations (du legato) (Declamations of the violon)



After to show the T (and back with the back of the foot)



P Tempo



Pia vivo

*(Pia spring, rapid)
Le premier s'arrête.*



SCENES HUMORISTIQUES

V SÉRÉNADE DU LAPIN BELLIQUEUX (SERENADE OF THE MARTIAL RABBIT)

H LÉONARD
Op. 81

1^{re} VIOLON

All.^o

pp *leggiere*

(With the Blow of the Bow)
(avec les coups de l'arc)

p

avec les coups de l'arc

Piu vivo
f

MARCHE MARCHÉ
p

193-47 *h* R.

C. S. A. Copyright 1901
by G. SCHIRMER & CO.

mf
Piu vivo
f
f *p*
pp *Poco più* *pp* *lento*
pp *pp* *placato*
p
C. tempo
Piu vivo
arco
pizz.

SCÈNES HUMORISTIQUES

V

H. LÉONARD

Op. 68

SÉRÉNADE DU LAPIN BELLIQUEUX

(SERENADE OF THE MARTIAL HARE)

Alc.

2^e VIOLEON

MARCHE (MARCH)

19347 Ed. II.

E. M. A. Copyright 1931
by H. SCHIRMER & C.

Piu vivo
 Poco piu lento
 II tempo
 Piu mosso
 pizz.
 arco
 18347 bis p

SCÈNES HUMORISTIQUES

V

H. LEONARD

Op. 61

SÉRÉNADE DU LAPIN BELLIQUEUX

(SÉRENADE OF THE MARTIAL HARE)

ALTO

All^o

8

1000

The musical score for the Alto voice part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a whole rest for 8 measures, followed by a melodic line. The second staff continues the melody. The third staff features a melodic line with a 'pizz' (pizzicato) marking and a 'pp' (pianissimo) dynamic marking. The fourth staff continues the melody. The fifth staff begins with a 'Pia vivo' (Pia vivace) marking and a 'f' (forte) dynamic marking. The sixth staff continues the melody. The seventh staff features a 'MILITAIR (MARCH)' marking and a 'p' (piano) dynamic marking. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

193-27 1/2 H.

U.S.A. Copyright 1901
By G. SCHIRMER, N.Y.

Musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Piu vivo" appears twice, and "Poco più lento" appears once. The page number "1354760 B" is at the bottom.

Dynamics and markings include: *p*, *f*, *pp*, *sf*, *trémolo*, *1^o tempo*, *6*, *piu.*, and *arco*.

SCÈNES HUMORISTIQUES

V

H. LÉONARD

Op. 81

SÉRÉNADE DU LAPIN BELLIQUEUX

(SÉRÉNADE OF THE MARTIAL RABBIT)

VIOLONCELLE

Allegro

The musical score for Violoncelle consists of ten staves. The first staff begins with a rest of 8 measures, followed by a *ppz.* (pizzicato) section. The second staff continues the melody. The third staff features a *pp* (pianissimo) section. The fourth staff includes a first ending marked '1'. The fifth staff is marked *Piu vivo* and begins with a *f* (forte) dynamic. The sixth staff is marked *MARCHE (MARCH)* and begins with a *p* (piano) dynamic. The seventh staff continues the march. The eighth staff ends with a *p* dynamic. The ninth and tenth staves continue the piece.

19547 1/2 R.

E. W. B. Copyright, 1905
by G. SCHIRMER & C.

Musical score for a piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Piu vivo" and "Plus vite".

The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Piu vivo". The first staff contains a series of eighth notes. The second staff contains a series of eighth notes, with a dynamic marking of *p* (piano) at the end. The third staff contains a series of eighth notes, with a dynamic marking of *f* (forte) at the end. The fourth staff contains a series of eighth notes, with a dynamic marking of *p* (piano) at the end. The fifth staff contains a series of eighth notes, with a dynamic marking of *f* (forte) at the end. The sixth staff contains a series of eighth notes, with a dynamic marking of *p* (piano) at the end. The seventh staff contains a series of eighth notes, with a dynamic marking of *f* (forte) at the end. The eighth staff contains a series of eighth notes, with a dynamic marking of *p* (piano) at the end. The ninth staff contains a series of eighth notes, with a dynamic marking of *f* (forte) at the end. The tenth staff contains a series of eighth notes, with a dynamic marking of *p* (piano) at the end.

The piece is marked "Piu vivo" and "Plus vite". The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Piu vivo" and "Plus vite".